

B 4 | 59 |

TRE SONATE  
Per Cimbalo  
con Violino obbligato

DI G. F. GIULIANI

Op<sup>a</sup> IX.

74.

74.1

In Firenze per Niccolò Pagni, e Giac. Bardi

*All. vivace**Sonata 1.*

Handwritten musical score for a sonata, page 2, movement 1. The score consists of eight staves of music for two voices (soprano and basso continuo) and a harpsichord. The music is in common time, with various dynamics and performance instructions like 'p' (piano), 'f' (forte), and 'cres.' (crescendo). The harpsichord part includes basso continuo markings with dots and dashes.



A page of handwritten musical notation on six staves. The notation is in various clefs (G, F, C, B-flat, A-flat, D-flat) and includes dynamic markings like *p*, *f*, and *tr*. The music consists of six systems of notes, with the first system ending on a double bar line. The notation is in a cursive, handwritten style, typical of early musical manuscripts.



6

*p*

*cres.* *p*

*f*

*ff*

Handwritten musical score on eight staves:

- Staff 1: Treble clef, mostly eighth notes.
- Staff 2: Bass clef, mostly eighth notes.
- Staff 3: Treble clef, mostly eighth notes.
- Staff 4: Bass clef, mostly eighth notes.
- Staff 5: Treble clef, dynamic *p*, measure number *b*.
- Staff 6: Bass clef, dynamic *p*.
- Staff 7: Treble clef, dynamic *f.*
- Staff 8: Bass clef, dynamic *f.*

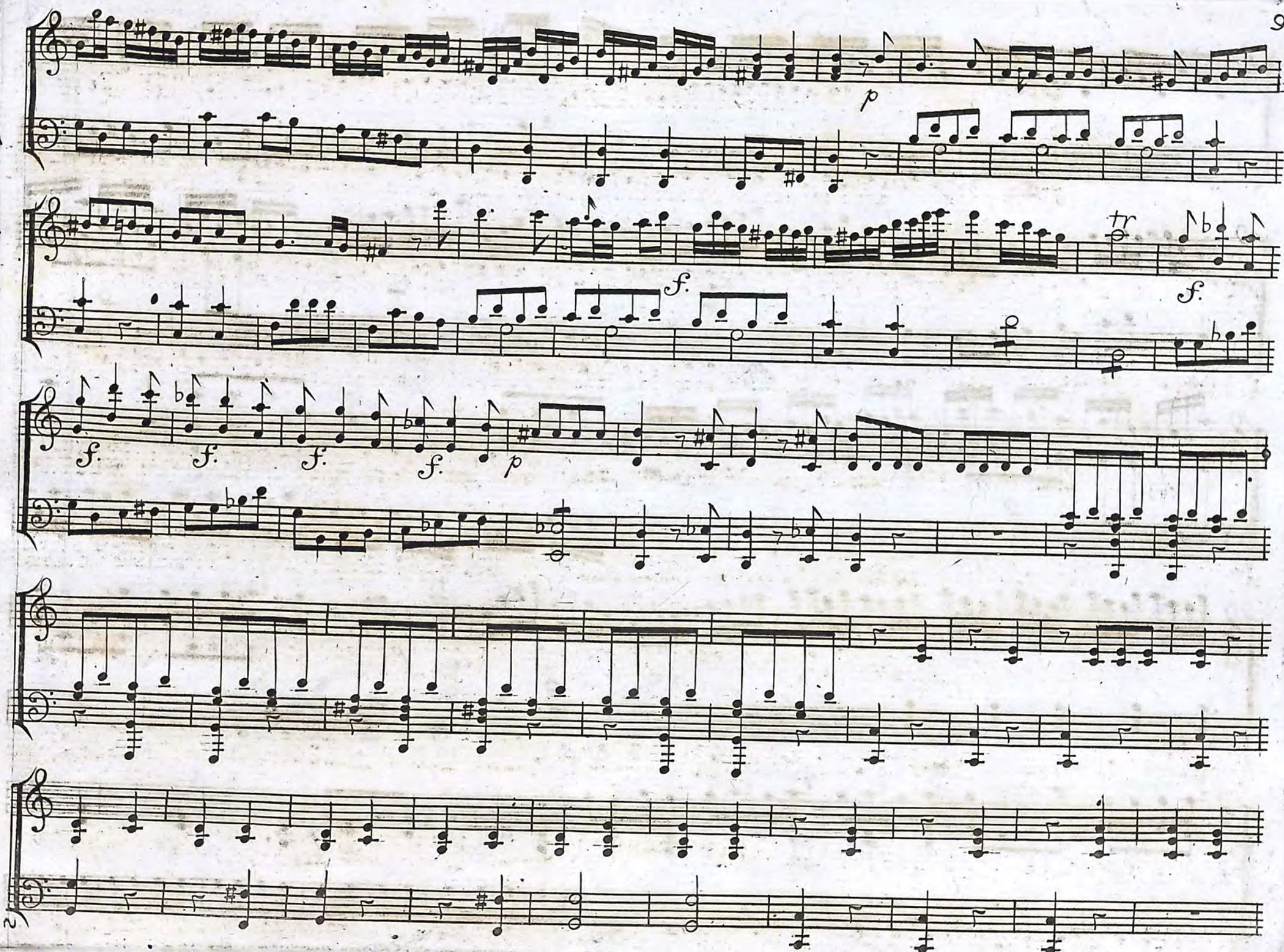
Measure 2 is indicated at the beginning of the score.

Measure numbers *b* and *2* are marked.

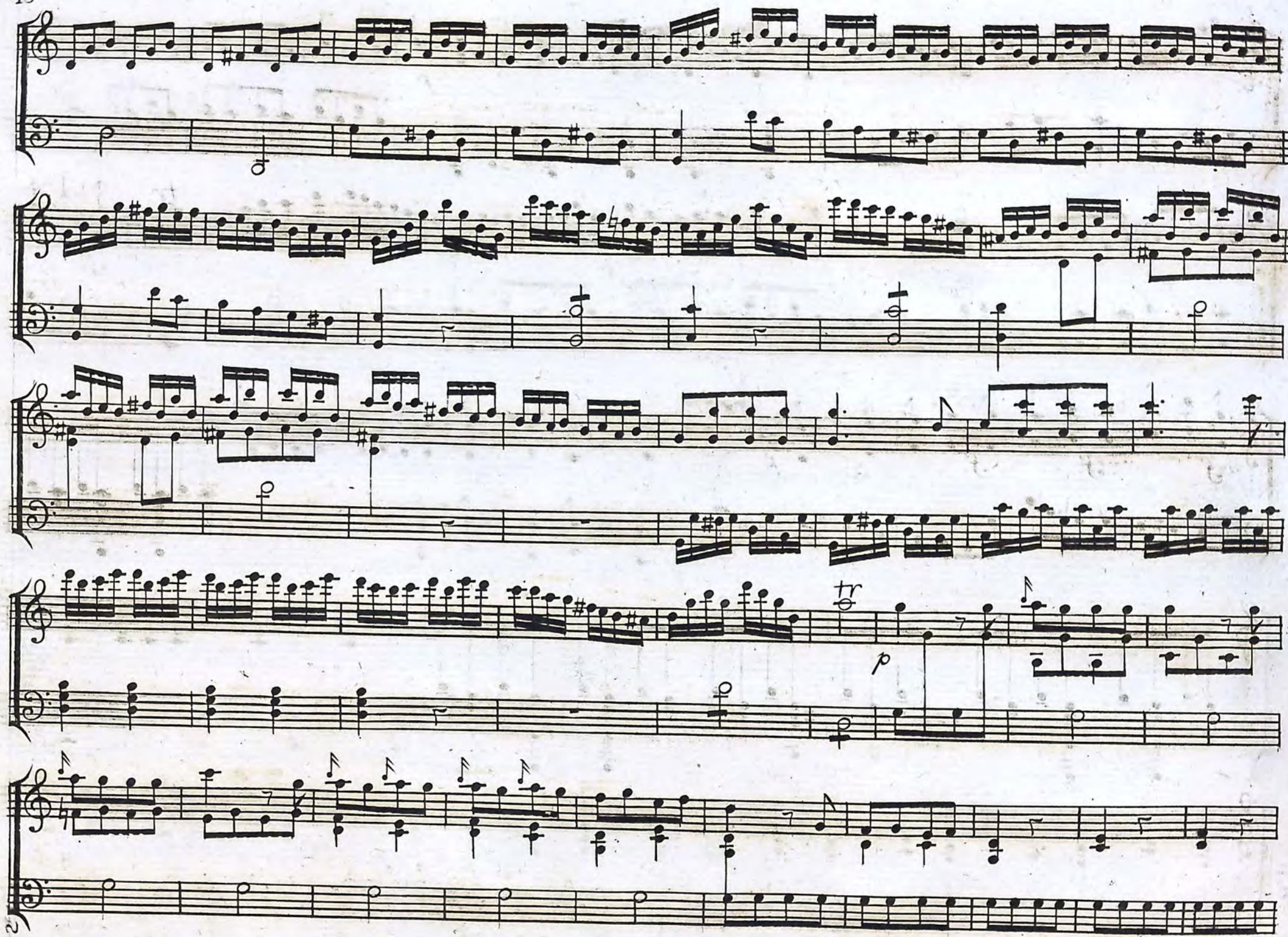
Dynamics: *tr*, *p*, *f.*, *f.*

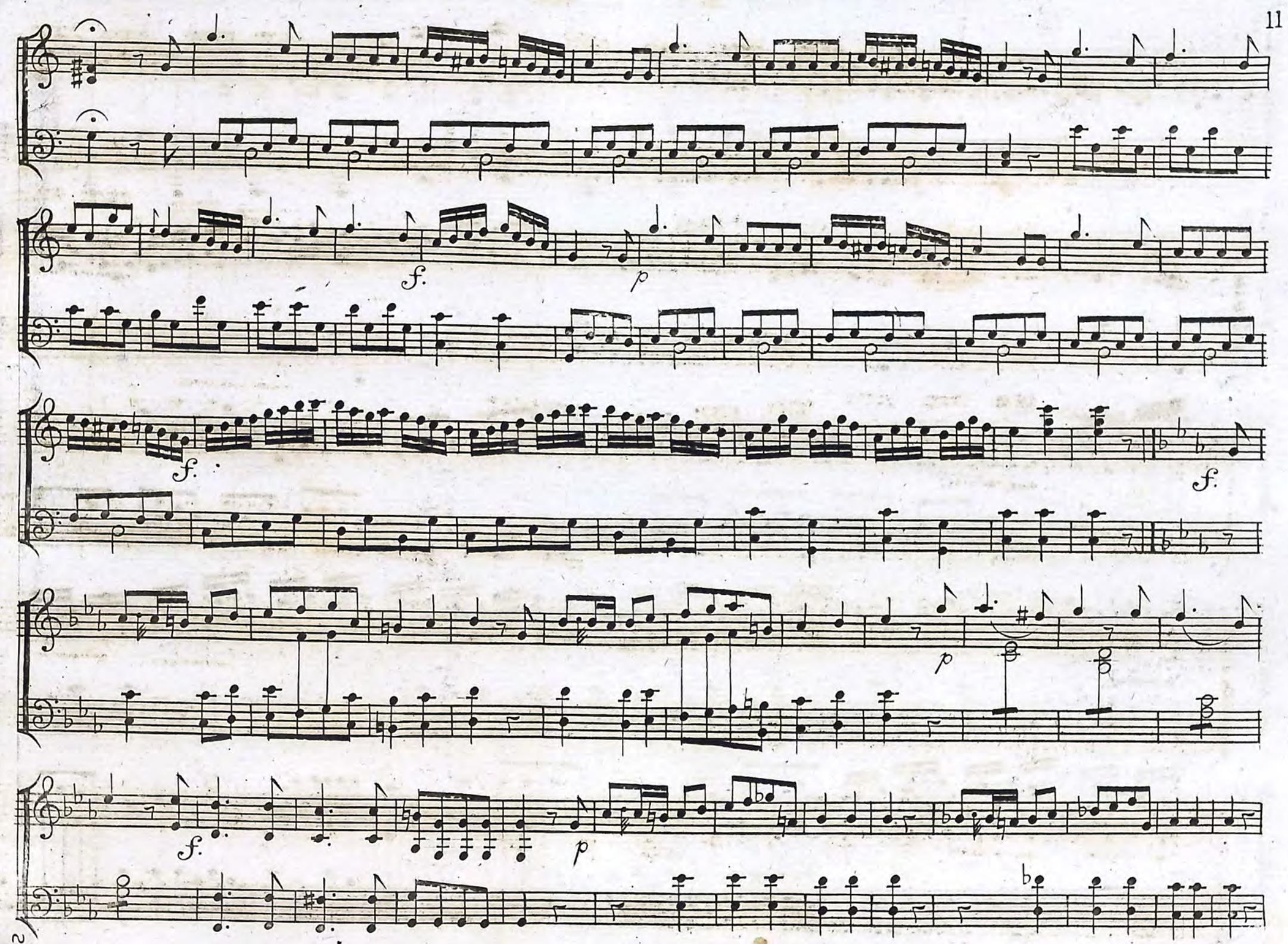
Final instruction: *Segue)*

*Rondo all.*



10





12

cres.

f.

p

tr

cres.

tr

Handwritten musical score for two staves, page 13. The top staff is in G major and the bottom staff is in C major. The score consists of six systems of music. The first system starts with a forte dynamic (f.). The second system begins with a piano dynamic (p.). The third system begins with a forte dynamic (f.). The fourth system begins with a piano dynamic (p.). The fifth system begins with a forte dynamic (f.). The sixth system begins with a piano dynamic (p.). Various musical markings including slurs, grace notes, and dynamic changes are present throughout the score.

*All.*

Sonata 2.

14

*All.*

Sonata 2.

*p*

*cres.*

*f.*

*calando*

*p*

*sf.*

*p* *cres.* *f.*

15

*Séguie 2.º partie*



17

ora.

p

p

p

p

p

p

f.

ora.

calando.

p f. sf.

f.

oo

oo

tr

Handwritten musical score for piano, page 19, featuring eight staves of music. The score is in common time and consists of two systems. The first system (measures 1-8) includes dynamics: *ff*, *sf*, *sf.*, *p*, and *tr*. The second system (measures 9-16) includes dynamics: *ff*, *tr*, and *ff*. The score concludes with the instruction *Segue Rondo*.

ff      *sf.*      *sf.*      *p*

*Segue Rondo*

*Allegro non tanto**Rondó**f.**credo.**credo.*

21

2

Handwritten musical score for two staves, page 22. The score consists of eight staves of music with various dynamics and performance instructions.

Staff 1 (Treble Clef):

- Measures 1-2: Sixteenth-note patterns.
- Measure 3: Dynamic *f.*
- Measure 4: Dynamic *pp*.
- Measure 5: Measure repeat sign.
- Measure 6: Measure repeat sign.
- Measure 7: Measure repeat sign.
- Measure 8: Measure repeat sign.

Staff 2 (Bass Clef):

- Measures 1-2: Sixteenth-note patterns.
- Measure 3: Measure repeat sign.
- Measure 4: Measure repeat sign.
- Measure 5: Measure repeat sign.
- Measure 6: Measure repeat sign.
- Measure 7: Measure repeat sign.
- Measure 8: Measure repeat sign.

Performance Instructions:

- cresc.* (Measure 5)
- f.* (Measure 6)
- p* (Measure 7)
- f.* (Measure 8)

12/8

1. Treble clef, 1 flat, 2/4 time.

2. Bass clef, 1 flat, 2/4 time.

3. Treble clef, 1 flat, 2/4 time.

4. Bass clef, 1 flat, 2/4 time.

5. Treble clef, 1 flat, 2/4 time.

6. Bass clef, 1 flat, 2/4 time.

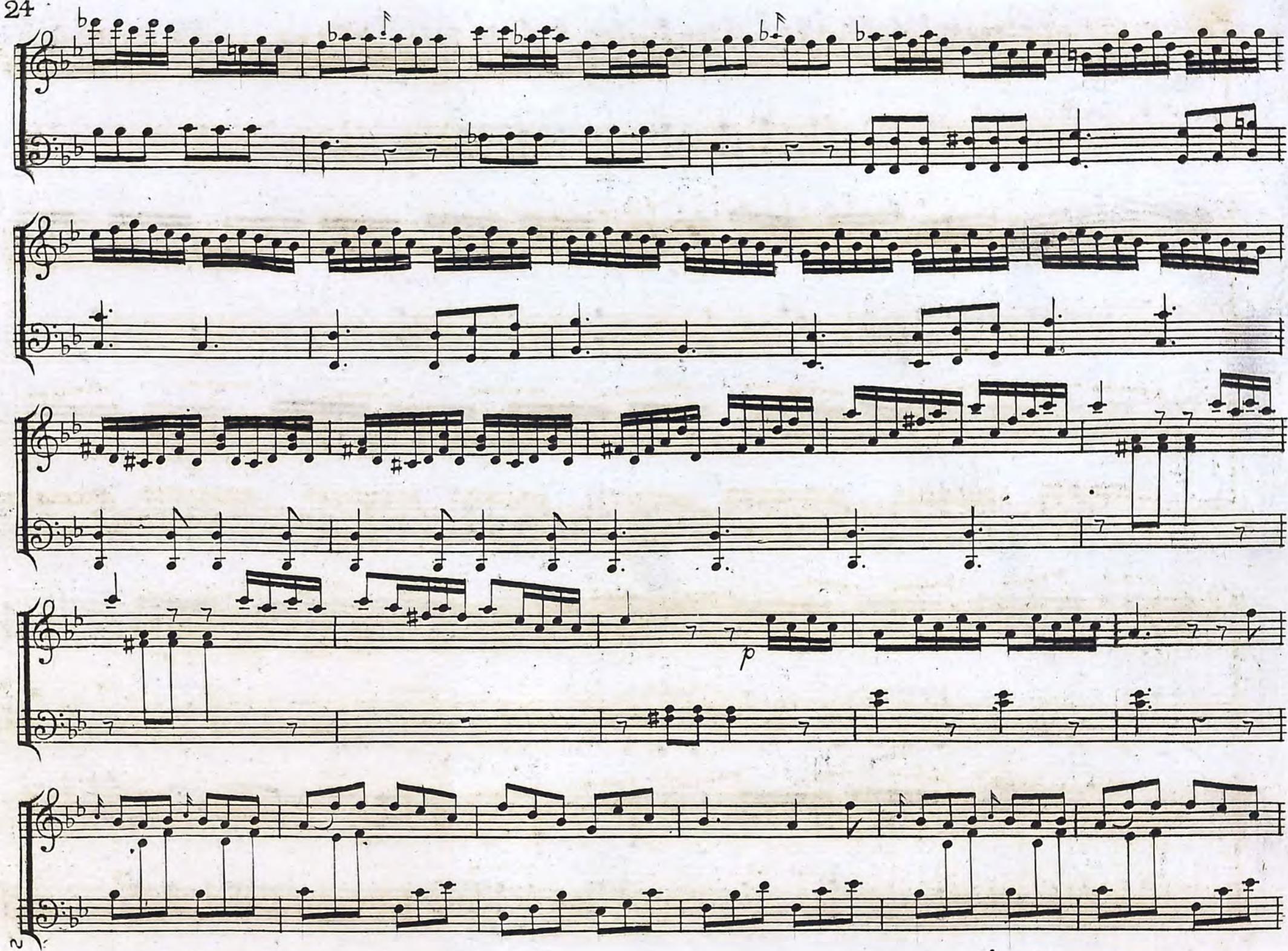
*p*

*rinf.*

*p*

*f.*

24



Handwritten musical score for two staves, Treble and Bass, in 2/4 time, B-flat major. The score consists of eight staves of music with various dynamics and performance instructions. The music includes eighth and sixteenth note patterns, slurs, and grace notes. Performance instructions include *f.* (forte), *calando*, and *Seque*.

## Sonata 3.

*Allegro*



A page of handwritten musical notation for piano, consisting of five staves. The music is in common time and includes various dynamics such as *p* (piano), *tr.* (trill), *rinf.* (rinfuso), *f.* (forte), and *cresc.* (crescendo). The notation is written in black ink on aged, slightly yellowed paper. The staves are separated by vertical bar lines, and the music is divided into measures by vertical bar lines and horizontal repeat signs.

29

*calando* *pp*

*tr*

*f.*

*f.*



Handwritten musical score for six staves, page 31. The score includes dynamic markings (p, tr, cresc, f.) and performance instructions (tr, b). The music consists of six staves of handwritten musical notation with various note heads and stems.

Staff 1: Treble clef, B-flat key signature. Measures 1-10.

Staff 2: Bass clef, B-flat key signature. Measures 1-10.

Staff 3: Treble clef, B-flat key signature. Measures 1-10. Dynamic: p. Performance instruction: tr.

Staff 4: Bass clef, B-flat key signature. Measures 1-10. Dynamic: cresc. Performance instruction: tr.

Staff 5: Treble clef, B-flat key signature. Measures 1-10. Dynamic: f. Performance instruction: b.

Staff 6: Bass clef, B-flat key signature. Measures 1-10.

Staff 7: Treble clef, B-flat key signature. Measures 1-10.

Staff 8: Bass clef, B-flat key signature. Measures 1-10.

Staff 9: Treble clef, B-flat key signature. Measures 1-10.

Staff 10: Bass clef, B-flat key signature. Measures 1-10.

*Romance**Larghetto*

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Rondó  
Allegro  
non tanto

Handwritten musical score for piano, page 34, Rondó Allegro non tanto. The score consists of five staves of music. The first three staves are in common time (indicated by '2/4') and the last two are in 6/8 time. The key signature is one flat. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *f* (forte), and *ff* (double forte) are used. The score concludes with a *Fine* at the end of the third staff.

tr

p

cres.

f.

tr

f.

Handwritten musical score for five staves, page 36. The score consists of five staves of music, each with a treble clef and a bass clef. The music is in common time. The first staff has a key signature of one sharp. The second staff has a key signature of one flat. The third staff has a key signature of one sharp. The fourth staff has a key signature of one flat. The fifth staff has a key signature of one sharp. The music features various note values including eighth and sixteenth notes, and rests. There are dynamic markings such as 'f.' (fortissimo), 'p' (pianissimo), and 'f.' (fortissimo) with a crescendo line. The score is handwritten in black ink on aged paper.

A handwritten musical score for piano, consisting of six staves of music. The music is in common time and includes various dynamics such as *tr* (trill), *p* (piano), *f* (forte), *acc.* (accents), and *Da capo sino al Segno* (Da capo until the sign). The score is written on five-line staves, with the bass clef and a key signature of one flat (B-flat) used throughout. The handwriting is clear and legible, providing a detailed look at the musical composition.

98 MM  
23

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